

Quilt Reflections 2022 - Judged Competition

Large Quilts: 200" or greater perimeter including binding.

Small Quilts: Less than 200" perimeter including binding.

Miniature: Less than 80" perimeter including binding

Categories for Judged Competition: (See Notes below for superscript descriptors)

A. Hand or Machine Pieced – hand quilted		A Any size
B. Hand or Machine Pieced – domestic or hand-guided machine quilted ¹	B1 Large	B2 Small
C. Hand or Machine Pieced – computer or commercially quilted ^{2,3}		C Any Size
D. Hand Appliqué, Hand or Machine Pieced – hand quilted		D Any Size
E. Hand Appliqué, Hand or Machine Pieced – domestic or hand-guided machine quilted ¹	E1 Large	E2 Small
F. Hand Appliqué, Hand or Machine Pieced – computer or commercially quilted ^{2,3}		F Any size
G. Machine Appliqué, Machine Pieced – domestic or hand-guided machine quilted ¹	G1 Large	G 2 Small
H. Machine Appliqué, Machine Pieced – computer or commercially quilted ^{2,3}		H Any size
K. Quilt Kit ⁶ – Hand or machine pieced – domestic or hand-guided machine quilted ¹		K Any size
L. Quilt Kit ⁶ – Hand or machine pieced – computer or commercially quilted ^{2,3}		L Any size
M. Table Runner/Topper, Bed Runner, Tree Skirt- completely made by quilt maker, <u>must contain visible quilting, no hanging sleeve</u>		M Any size
N. Quilted Bags and Purses, Wearables – completely made by quilt maker, <u>must contain visible quilting</u>		N Any size
P. Miniature Quilt ⁷ – design reduced in scale – see note below for complete specifications P < 80" perimeter		
R. Fabric Art Quilts 1 – quilt maker's original/innovative design ^{4,5} Predominant techniques may include one or more of the following techniques: hand, machine or raw edge appliqué, digitized appliqué, embroidery (hand or machine), cross stitch, trapunto, faux chenille, photo transfer, and yo-yos. We recognize that there are alternative methods of displaying art quilts; therefore, quilting stitches are <u>not required</u> to be visible on the back. Framed or mounted wall quilts <u>cannot be accepted</u> as we have no means of hanging these quilts. Please specify technique(s): _____		R Any size
T. Fabric Art Quilts 2 - quilt maker's original/innovative design ^{4,5} Predominant techniques include one or more of whole cloth, crazy patch, traditional cathedral window, cheater cloth (includes panels). We recognize that there are alternative methods of displaying art quilts; therefore, quilting stitches are <u>not required</u> to be visible on the back. Framed or mounted wall quilts <u>cannot be accepted</u> as we have no means of hanging these quilts. Note: Tied/tacked quilts will be accepted in this category. Please specify technique(s): _____		T Any size
U. Fabric Arts Quilts 3 – made using a purchased pattern (not a kit) ^{5,6} Framed or mounted wall quilts <u>cannot be accepted</u> as we have no means of hanging these quilts. Please specify technique(s): _____		U Any size
V. First Entry in Competition ⁸ – quilter has never before entered a quilt in <u>any judged</u> competition. V Any size		

Note 1: Domestic or hand-guided machine quilted: the quilt maker quilted the item on either a domestic or hand-guided machine

Note 2: Commercially quilted: the quilt maker paid someone to machine quilt the item

Note 3: Computer guided machine quilted: the item was quilted with a quilting machine using computer programmed designs

Note 4: Original Design: item must be the quilt maker's original design

Note 5: Entry must be a single unit. Framed or mounted items will not be accepted into any judged category.

Note 6: Quilt Kits: A kit is defined as a purchased package (or originating from a purchased package) which may include a pattern, fabric, embellishments and/or die cut shapes.

Note 7: Miniature Quilt: A miniature quilt is **NOT** just a small quilt, or a block from a larger quilt. It must be a **larger quilt pattern reduced in scale**. Overall design, piecing and/or appliqué, quilting design, binding and surface embellishments must be in compliance and harmony with the reduced scale. Must have less than 80" perimeter.

Note 8: First Entry in Competition: – quilter has never before entered a quilt in any judged competition, in any show.

Sponsored Excellence Awards

Everyone who enters a quilt in the show OR judged competition is eligible for Excellence Awards. The awards will be chosen by a judge, vendor or sponsor through special arrangement with the committee. These awards are: Certificate of Excellence, rosette ribbon, and \$100.00 to be presented at the banquet.

Excellence in Workmanship – Hand Quilting

Excellence in Workmanship – Machine Quilting by the Quilt Maker (Domestic or Hand-Guided only)

Excellence in Workmanship - Appliqué

Excellence in Workmanship - Piecing

Excellence in Original Design

Excellence in the Dramatic Impact of Colour

Excellence in Realistic Pictorial Wall Quilt

Excellence in Specialty/Innovative Techniques

Sponsored Special Awards

Best in Show – Judges' Choice (Certificate of Excellence, rosette ribbon, and \$200.00)

Best in Show – First Runner-Up (Certificate of Excellence, rosette ribbon, and \$150.00)

Viewers' Choice Award – (Certificate of Excellence, CQA rosette ribbon, and \$150.00, following quilt show)

Arlene Crabbe Memorial Youth Award – Crescentwood Quilters - non judged, participation draw following quilt show

We look forward to seeing many amazing quilts made by our talented MPQ members.

Please contact one of us: Kathy Paul - KathyPaulMPQ@shaw.ca or Lori Suss – nlsuss@mymts.net with any questions.

Kathy Paul and Lori Suss, Judging Committee

Arlene Crabbe Memorial Youth Category

To encourage our young quilters and recognize their skills, the Youth Category established in 2016 will again be featured.

The parameters are as follows:

1. Non competitive, for show only, youth 17 and under.
2. All entries will receive a participation ribbon, written comments and a fat quarter to encourage further creative endeavours!
The quilts will not be judged, however a qualified judge will offer a few encouraging written words about the quilt for each entrant.
3. Limit of one entry per youth entrant.
4. Entrant **must be sponsored by a MPQ member in good standing known to the youth**. The entry would count as one of the maximum of five entries allowed for that member. This will serve to alleviate the concerns for space needed for hanging the extra entries.
5. The Youth entries will have their own space set aside for hanging so they can be displayed together.
6. Each entry will be eligible for one of four draws of \$25 provided by a special sponsor. This draw will take place after the show at the Youth Quilt display. The four winners will also be announced at the banquet.